



# Chiba City Arts Triennale 2025

Unlocking Potential, Empowering People

Open Call Project

## ‘Social Dive’

Category 1 International Artists Residing Overseas



**Chiba City Arts Triennale 2025**

**Open Call Project**

# **‘Social Dive’**

**Social Dive is an open call project inviting artists to immerse themselves in the city of Chiba, Chiba Prefecture, Japan. Through their artistic practice, participants will discover the city's unique charms and value new creations. The mission of this project is to "dive" actively into the community and establish deep connections with local residents. As part of this initiative, each artist will be provided with a city-based arts facility to serve as their primary creative hub.**

**To shed light on the city's rich history, culture, and diverse perspectives, we seek artists with the creativity and methodology of community art or socially engaged art, which foster relationships with others.**

**Successful applicants will be expected to demonstrate originality and vitality throughout the entire creative process. The Chiba City Arts Triennale 2025 will provide comprehensive support for these projects.**

**We encourage applications from ambitious artists working in a variety of disciplines, including art, design, performance, media art, photography, music, and art projects.**



**Chiba City Arts Triennale 2025**

Unlocking Potential, Empowering People

## **Project Overview**

Title: Chiba City Arts Triennale 2025 'Open Call Project Social Dive'

Categories and Selection:

Category 1: Foreign Artists Residing Overseas

Up to 9 artists (teams)

※Individual or group applications are welcome.

## **Applicants**

International Artists Residing Overseas

Artists of any nationality residing outside of Japan. ※Open to all ages

## **Application Requirements**

1. Applicants must agree to the terms of this call and be willing to engage deeply with various community groups in Chiba City, where the exhibition will be held.
2. Successful applicants will be required to stay in Chiba City for approximately 1-3 months during the 2025 fiscal year to prepare for and participate in the exhibition.
3. Applicants must be able to participate in related programs such as workshops and speaking events, in addition to project implementation and artwork creation.

## **Benefits for Selected Artists**

- Exhibition Opportunity: Selected artists will have the opportunity to exhibit their art projects during the Chiba City Arts Triennale 2025.
- A base for carrying out (exhibiting) the art project.
- Production Budget: A production budget will be provided to support the creation and implementation of the art project. ※Please note that there is a budget cap.
- Round-trip travel expenses for artists: Round-trip travel expenses between the artist's country of residence and Japan, as well as accommodation, will be provided. ※Please note that there is a budget cap. There will be no additional funding for artist teams.

## Proposed Locations for the Project (Exhibition)

※Please be aware that some of the proposed locations are subject to change.

- Chiba City Zoological Park
- Vacant spaces or underutilized areas in Ichiba-cho, Chuo Ward
- Vacant spaces or underutilized areas in buildings around Chiba Station
- Educational institutions within Chiba City
- Vacant spaces or underutilized areas in public housing complexes within Chiba City
- Under the elevated railway in Chiba City
- Other locations

※Please note that the actual location for the project may differ from your preferred choice.

※We may propose alternative locations based on the content of your plan.



For detailed information on the candidate locations, please visit the following URL. The information is updated regularly.

<https://docs.google.com/presentation/d/1ER-2CkVF27n4e-0gZ7h75iHtNt5m-W0pOEcVrX0kLUA/edit?usp=sharing>



## **Schedule (Tentative)**

- October 21, 2024: Call for Entries opens.
- January 27, 2025: Call for Entries closes.
- January 28-February 27, 2025: Judging period.
- February 28, 2025: Announcement of results on the official website. March 2025: Detailed plan coordination between artists and the art festival planning team.
- April-June 2025: First visit to Japan for artists (for research purposes).
- July-September 2025: Second visit to Japan for artists (for art project implementation and artwork creation).
- September-November 2025: Project/artwork exhibition during the Chiba City Art Triennial 2025. Implementation of related programs.
- Late November-December 2025: Complete removal of all production materials, exhibited works, and installations related to the artist's project. (On-site presence during removal is subject to discussion).

## **Application Steps**

### **1. Prepare Applicant and Artist Information**

#### **Applicant Information**

※Please note that for artist units, only the representative's information is required.

- Name (in Japanese and English)
- Current address
- Phone number (including country code)
- Email address

#### **Artist Information**

- Artist name (in Japanese and English)
- Nationality
- Gender
- Date of birth
- Genre of creation
- Activity unit (solo, unit)
- For an artist unit: The names of all members and the total number of members. (including the representative)
- Artist activity overview, statement (up to 1000 characters)
- Homepage URL
- Instagram URL
- Facebook URL
- Other reference URLs
- Artist profile photo (up to 1MB)
- Artist biography, CV, and other reference materials related to artistic activities (up to 5

pages, A4 size, vertical / up to 5MB)

- Awards and criminal records

## **2. [Application Documents] Creation of Project Proposal**

Please convert the following materials ① to ③ into PDF format and upload them to the application page.

### **<Proposal Content>**

#### **① Creation of Overview Document**

##### **<Required Items>**

- Proposed Location: Please specify the location where you envision carrying out your art project.
- Target audience for the project
- Purpose, intent, and goals of the project
- What social issues does the project address?
- Other people necessary to carry out the project besides the artist (such as supervisors, participants, etc.)
- Applicant's name, nationality, and age. ※Please make sure to include this information in the overview document.
- If the overview document is multiple pages, be sure to include page numbers.

##### **<Data Format>**

- Maximum of 2 pages, A3 size, landscape orientation (This size will be used for output during the review process.)
- Please name the PDF file as follows: Be sure to include the applicant's name (full name) in the file name. Example: "1\_Project\_Overview\_Applicant's Name.pdf"
- Maximum file size: 5MB

#### **② Creation of Schedule**

Please create a schedule plan from April 2025 to the complete removal in December.

※Please note that production will only be possible from July 2025 based on the schedule of this call for proposals.

##### **<Format>**

- 1 page, A3 size, landscape orientation (This size will be used for output during the review process.)
- Please name the PDF file as follows: Be sure to include the applicant's name (full name) in the file name. Example: "2\_Schedule\_Applicant's Name.pdf"
- Maximum file size: 1MB

#### **③ Creation of a Budget Proposal**

Please create a budget proposal that includes items such as travel expenses (to Chiba City, Chiba Prefecture), artwork transportation costs, material costs, and construction costs.

※If you use the accommodation provided by the art festival, there is no need to include accommodation costs.

※Guidelines: [Category 1] Upper limit of 2 million yen

<Format>

- 1 page, A4 size, portrait orientation (This size will be used for output during the review process.)
- Please name the PDF file as follows: Be sure to include the applicant's name (full name) in the file name. Example: "3\_Budget\_Proposal\_Applicant's Name.pdf"
- Maximum file size: 1MB

### **3. Creation of a Video Message**

Please create a video message of 2 minutes or less featuring the applicant themselves.

<Video Message Content and Precautions>

- The content of the message is open as long as it is a self-introduction, a presentation of the proposed project, your enthusiasm, or anything else that conveys the appeal of the applicant or the project.
- The completion level of the video itself is not evaluated.
- Please be sure to submit a video message of 2 minutes or less featuring the applicant themselves.
- If the video message submitted for the application infringes on copyrights or portrait rights, violates public order and morals, or contains any other content that violates the law, the application will be invalid.
- Please post a private video on YouTube and enter the obtained URL in the application form.

\*For instructions on uploading videos, please refer to the following link:

<https://support.google.com/youtube/answer/57407?hl=en&co=GENIE.Platform%3DDesktop&sjid=16158978403571723860-AP>

\*For information on setting the privacy settings, please refer to the following link:

<https://support.google.com/youtube/answer/157177>

### **4. Application Method**

Please input and upload the information from 1 to 3 into the application form.

### **5. Important Notes Regarding Application**

- Email Addresses: If you use a mobile phone email address, please ensure that you have not set your email to reject emails from PCs. Failure to receive our email may result in your application being invalidated.
- Review Process: Details regarding the review process and individual evaluations of each



proposal will be kept confidential. Please understand this in advance.

- **False Statements:** If any false statements are found in your application, your application will be **invalidated**, and any review or selection results will be cancelled. In such cases, the secretariat will not be responsible for any expenses incurred by the artist prior to the secretariat's determination of the application's invalidity.
- **Submitted Documents:** Submitted documents will not be returned. Furthermore, submitted documents will be used solely for evaluation purposes and will not be used for any other purposes.
- **Proposed Locations:** We may propose alternative locations to the ones you have proposed.
- **Contract:** If you pass the final selection and are selected to participate in the art festival, we will conclude a separate contract between the artist and the organizer. In such cases, we may ask you to provide a copy of your identification.

#### **6. Notes on the Implemented Project**

- **Copyrights:** Please ensure that you have obtained the copyright holder's permission for any art, video, photographs, music, etc. used in your work. If a third party claims infringement of rights or damages, the applicant shall be responsible for handling it, and the organizer shall not bear any responsibility.
- **Equipment:** For works that require the operation of special AV equipment, please bring all necessary equipment and make operation easy, and be sure to create an operation manual.
- **Safety and Public Order:** Projects that may harm the health of project participants, visitors, or nearby residents, such as those involving strong odors or the use of fire, or that are deemed to be dangerous or potentially harmful psychologically, or that the secretariat judges to be contrary to public order and morals, may be discontinued.
- **Damage to Venue:** If you significantly damage or destroy the venue where the project is being held, you may be asked to bear the repair costs in consultation with the artist and the secretariat.
- **Artwork Disposal:** If we are unable to contact the artist after the art festival and the return of the artwork is uncertain, we may consider disposing of it due to storage space limitations. In such cases, we will charge you for the associated costs.
- **Damage to Artwork:** While we will make careful and diligent efforts to handle the artwork and exhibition equipment during the project in consultation with the artist, we cannot be held responsible for any damage to the artwork or accidents during the exhibition period. Please be aware of this in advance.
- **Copyright:** Copyright belongs to the artist. However, please cooperate in allowing photography by general visitors and media, in order to widely publicize the art festival.



## **7. Inquiries**

**Chiba City Arts Triennale Executive Committee Secretariat (Constituent Organization), Open  
Call Project Contact**

**1-1 Chibaminato, Chuo Ward, Chiba City, Chiba Prefecture 〒260-8722**

**(Cultural Promotion Division, Life, Culture and Sports Department, Citizens' Affairs Bureau,  
Chiba City Hall)**

**[MAIL] [socialdive@chiba-triennale.com](mailto:socialdive@chiba-triennale.com)**

**※Inquiries can be made by email only.**

**\*Reception Hours: Weekdays 10:00 AM - 6:00 PM (closed weekends and holidays) Japan  
Standard Time (UTC+9)**